

## SHAKE-SPEARES, SONNETS.

From fairest creatures we desire increase,  
That thereby beauties *Rose* might neuer die,  
But as the ripper should by time decease,  
His tender heire might beare his memory:  
But thou contracted to thine owne bright eyes,  
Feed'st thy lights flame with selfe substantiall fewell,  
Making a famine where abundance lies,  
Thy selfe thy foe, to thy sweet selfe too cruell:  
Thou that art now the worlds fresh ornament,  
And only herauld to the gaudy spring,  
Within thine owne bud buriest thy content,  
And tender chorde makst wast in niggarding:  
Pitty the world, or else this glutton be,  
To eate the worlds due, by the graue and thee.

2

When fortie Winters shall beseige thy brow,  
And digge deep trenches in thy beauties field,  
Thy youthes proud liuery so gaz'd on now,  
Wil be a totter'd weed of smal worth held:  
Then being askt, where all thy beautie lies,  
Where all the treasure of thy lusty daies;  
To say within thine owne deepe sunken eyes,  
Were an all-eating shame, and thriftlesse praise.  
How much more praise deseru'd thy beauties vse,  
If thou couldst answer this faire child of mine  
Shall sum my count, and make my old excuse  
Proouing his beautie by succession thine.

This were to be new made when thou art ould,  
And see thy blood warme when thou feel'st it could.

3

Looke in thy glasse and tell the face thou vewest,  
Now is the time that face should forme an other,  
Whose fresh repaire if now thou not renewest,  
Thou doo'st beguile the world, vnblesse some mother.  
For where is she so faire whose vn-eard wombe  
Disdaines the tillage of thy husbandry?  
Or who is he so fond will be the tombe,  
Of his selfe loue to stop posterity?  
Thou art thy mothers glasse and she in thee  
Calls backe the louely Aprill of her prime,  
So thou through windowes of thine age shalt see,  
Dispight of wrinkles this thy goulden time.

But if thou liue remembred not to be,  
Die single and thine Image dies with thee.

4

VNthrifty louelinesse why dost thou spend,  
Vpon thy selfe thy beauties legacy?  
Natures bequest giues nothing but doth lend,  
And being franck she lends to those are free:  
Then beautilous nigard why doost thou abuse,  
The bountious largesse giuen thee to giue?  
Profitles yserer why doost thou vse  
So great a summe of summes yet can'st not liue?  
For hauing traffike with thy selfe alone,  
Thou of thy selfe thy sweet selfe dost deceaue,  
Then how when nature calls thee to be gone,  
What acceptable *Audit* can'st thou leaue?

Thy vnus'd beauty must be tomb'd with thee,  
Which vsed liues th'executor to be.

## A Comprehensive Commentary Of **SHAKE-SPEARES** **אמיליה בסנו-לנזייר** **SONNETS**

Including Emilia Bassano's 400-Year-Old  
Hebrew and Aramaic Secret Codes  
Unlocking Ancient Prophecies for the Age of  
the Woman, Beginning 29 November 2020

**PETER D MATTHEWS**

שש

**TOME ONE**

A Comprehensive Commentary of

# **SHAKE-SPEARES**

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**אמיליה בסנו-לצייר**

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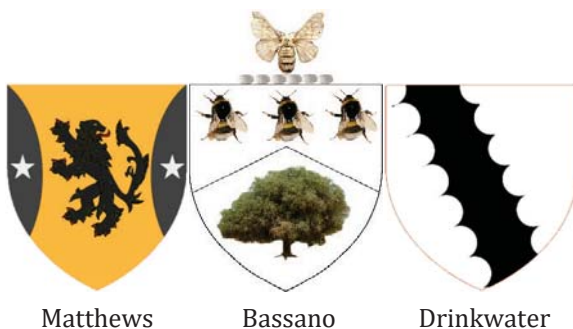
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Quotes from the Zohar are from various sources, including the Pritzker Edition, The Kabbalah Centre, a number of Hebrew Editions, including online by Seferia.com, a Latin Edition, and the original Aramaic Edition by the Kabbalah Centre. The author has cited the Pritzker Edition and the Kabbalah Centre in footnotes purely so that English speaking scholars without the command of Hebrew and Aramaic can follow his work.

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B

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We are proud to present this unique comprehensive commentary of SHAKE-SPEARES SONNETS, unlike any other work ever offered since publication of the Sonnets in 1609. For centuries, scholars have debated what the Sonnets might have meant, yet nobody to date has discovered the true sources used by the poet to give any tangible understanding; scholars have simply offered course after course of conjecture, speculation, and guesswork...

Dr Peter D Matthews has spent a lifetime researching the Sonnets. He has discovered what no other scholar on the planet has managed to find - the real Aramaic, Hebrew, Greek, Latin and Italian sources used by the poet. We have finally been able to offer real explanations as to who wrote the Sonnets, their religion, why they wrote the Sonnets, and a graphic walk through the poet's ancestry throughout the ages.

Dr Matthews believes the multi-layered Zoharic **בְּהַר רִישׁ** (Shir Zahav, golden poems) are comparable to the great Kabbalist Rabbi Isaac Luria, investigating 'Bat Torah' (Women of Torah) - the prominent Dark Ladies of the Bible involved in the redemption of Israel - Lilith, Eve, Naamah, and Tamar. Dr Matthews has decoded all of the poet's Hebrew and Aramaic 'secret codes' on cosmology, the nature of the soul, the afterlife, the angelic realm, eschatology, the erotic aspects of the feminine Divine, and the prophetic Dark Lady Sonnets on the Age of the Woman we have recently entered into on 29 November 2020... revealing some astonishing prophecies for the 21st to the 23rd centuries.

You will be amazed at the depth of wisdom of the Hebraic poet, and Dr Matthews' wisdom in debunking all of the long-established Shakespearean myths. Stunningly covered, elegantly presented and illustrated in full colour, this series will be treasured by scholars, graduates, students, and every lover of the Sonnets. We believe this set of teaching resources will become the new standard for teaching the Sonnets, to ensure the poet's wishes are be preserved forevermore - for all of humanity to join in the final redemption of Israel!



Dr Peter D Matthews

